

Tina Sommer Paaske
Artist Statement

In my work with textile art I find the inspiration often comes from within me, emotions meeting with visual impressions from what my eyes sees. Moods developing inside of me slowly, to become more concrete, a visual image for me to create using my home dyed fabrics. The creating process is very long and labor intensive, I put so much thought and feelings into each one, it's like therapy to me.

My latest series (Chairs) is all about my heritage, ancestors and living family members. I aimed to visualize my feelings and memories of the person/ persons I made the chair for, giving the ancestors a place in the present time and honoring those who are here today. And at the same time a dialogue between myself and me is going on.

My chosen material is fabric, I find it appeals to so many of our senses, providing a sense of security and feeling of wellbeing, as well as creating joy visually to the viewer. I prefer to work in series it allows me to really go deep in creating nuances and shapes in my visual language.

I have been taking many short terms and long-term classes in teaching textile art, mostly online, most of all I've been practicing a lot. Since 2016 I've been exhibiting several times a year, I have been accepted at 4 censored art exhibitions in Denmark and a couple of acceptances with SAQA. In 2021 I was accepted as Juried Artist Member of SAQA.

I've been published in "101 Kunstnere" (101 artists) a yearbook presenting new interesting artists worth looking into, a lady's magazine called "Hendes Verden (Her world) and the book "Its all about the face" by Phyllis Cullen and Cindy Richards.